

Choir

Thomas Åberg

Distant Landscapes

Vocalise version of Åberg's "Toccata No. 20" for organ, here for choir and piano

Duration ca. 6 min.

Some time ago American concert organist Jay Zoller wrote to me about my organ piece Toccata No. 20 "Distant Landscapes":

"I have given much thought to the subtitle "Distant Landscapes". Many people in Maine where I live think of the ocean when they hear this term – the vast distances stretching off as far as you can see. The interesting thing for me is that, having grown up on the prairie in Wyoming, I see in my mind the great distances with its undulating surfaces; I can hear the birds calling from the grasses and even see the antelope grazing a couple miles off across the landscape. There are a multitude of things happening out there which you hear in the music, but cannot see, even the warning rattle of a nearby rattlesnake!"

This statement became the starting point to me to write this vocalise version of my toccata with Jay Zoller's impressions woven in as fragments.

Thomas Åberg

May 2023

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Distant Landscapes

Vocalise version of "Toccata No. 20" for organ

Thomas Åberg

mf ♩ = 100

SOPRANO

ALTO

TENOR

BASS

Ah Ah

Na-na-na-na-na-na-na-na - na-na na-na-na-na-na-na

7

Ah Ah

-na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na

Na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na

Na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na

11

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Ah ah Ah ah ah ah ah ah ah ah ah ah ah ah

23

Dis-tant land-scapes moun-tains high Birds are cal-ling from the sky

30

Ah Ah na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na

na - na - na - na

37

na-na-na-na-na-na-na-na - Ah Ah ah

na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na Ah ah

na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na Ah ah

na - na - na - na na-na-na-na-na-na-na

43

Ah ah Ah ah

50

na-na-na-na-na-na-na - na-na-na-na-na-na-na na-na-na-na-na-na - na-na-na-na-na-na-na-na-na

Moun - tains high I can hear

54

na-na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na-na

birds from the wild gras - - ses

68

na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na - na-na-na-na-na-na-na-na

ah ah ah ah ah ah ah ah

72

Na na na na Na na na na Dis-tant land-scapes dis-tant land-scapes

ah ah Dis-tant land-scapes dis-tant land-scapes

Ah ah ah ah Ah ah ah ah Dis-tant land-scapes dis-tant land-scapes

Dis-tant land-scapes dis-tant land-scapes

78

Dis - tant land-scapes dis - tant land-scapes Dis - tant land-scapes dis - tant land-scapes

Dis - tant land-scapes dis - tant land-scapes Dis - tant land-scapes dis - tant land-scapes

Dis - tant land-scapes dis - tant land-scapes Dis - tant land-scapes dis - tant land-scapes

Dis - tant land-scapes dis - tant land-scapes Dis - tant land-scapes dis - tant land-scapes

81

Dis-tant land-scapes dis-tant land-scapes

Dis-tant land-scapes dis-tant land-scapes

Dis-tant land-scapes dis-tant land-scapes Ah ah Ah ah

Dis-tant land-scapes dis-tant land-scapes Ah ah Ah ah

88

Ah ah ah ah I can see an - te - lopes gra - zing

I can see an - te - lopes gra - zing

ah ah

ah ah

98

rit. **A tempo**

ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

ah ah Wy - o - o - o -

ah ah Wy - o - o - o -

107

Wy - o - o - o -

Wy - o - o - o - ming Wy - o - o - o -

8 ming Wy - o - o - o - ming Wy - o - o - o -

ming Wy - o - o - o - ming Wy - o - o - o -

116

ming Ah ah Wy - o - o - o - ming

ming Ah ah Wy - o - o - o - ming

8 ming Ah ah Wy - o - o - o - ming

ming Ah ah Wy - o - o - o - ming

125

rit. **A tempo**

Ah ah ah ah ah Why Oh oh oh oh oh

Ah ah ah ah ah Why

8 Ah ah ah ah ah Why

Ah ah ah ah ah Why